



North Perth, WA 6006 and UKI, NSW 2484

Mobile: 0419 838282

ABN: 74745930060

Email: sarah@rossettiscreenplays.com

Rossetti Screenplays Script Assessments:

About Your Assessor: Dr. Sarah Rossetti has screenwriting credits in a number of genres. She has won 4 AWGIES (Australian Writers' Guild national awards) a Lotteries Commission Award for Film Excellence, a WA Premier's Award and an *If* Award for Best Emerging Australian Talent. Sarah has lectured and tutored at 3 WA Universities and at SAE in Byron Bay NSW. She also works as a Script Editor while writing commissioned Film and Television.

Why Have Your Work Assessed? Sarah Rossetti understands your need to have your script assessed before it goes to the market in a non biased, constructive fashion. The quality of the work and your objectives within it will be identified, to assist in the enhancement of your scriptwriting skills, in order to increase your project's capacity to succeed. Sarah Rossetti understands scripts in light of the writer's unique voice and potential. Often, emerging screenwriter's aims and current capacity to fulfil them are at odds. Having your work assessed helps bring these elements closer together. Great ideas need good craft skills to support them, and an assessment assists in nurturing and assisting the talent required to succeed in the screenwriting business.

A Rossetti Screenplays Assessment Will: Identify issues which, when addressed, help you work your script up to its full potential. The assessment will examine such aspects as character, dialogue, plot, structure, setting, timeframe, theme, ambition, all aimed at your overall level of skill. Key concerns of the project will be examined and communicated in clear, concise and helpful ways. The assessment will begin with a short synopsis, which clarifies what's on the page, identifying story beats which enables you to see what others in the business understand to be its important components. The assessment ends with a summary after the main body of the report.

What to Post to Rossetti Screenplays: These assessments are designed to assist early works in progress. There are two levels of assessment available.

Short Works or First Act: Writers must provide a 1 paragraph synopsis, and a short film script, or 20-30 page script sample or outline/treatment of the project and 1 x A4 page of notes about your aims in the material. A stamped self addressed envelope must be provided for the return of your material and assessment.

Full Draft of a Screenplay: Writers must provide a 1 page synopsis, and a full length feature film script not more than 120 pages in length, and 1 x A4 page of notes about your aims in the material. A stamped self addressed envelope must be provided for the return of your material and assessment.

Confidentiality: At Rossetti Screenplays, the confidentiality of your script is assured. Nevertheless, scripts will not be assessed unless your title page has Your Title © Your Name and a Date (which protects your copyright). Please also write Strictly Confidential on your title page.

Short Assessment will provide 3 pages of Written Feedback within 14 days.

Full Draft Assessment will provide 5 pages of Written Feedback within 14 days.

Short Works or First Act of a Full Screenplay: Price: \$250.00.

Full Draft of a Screenplay: Price: \$500.00.

1 Hour Follow Up Phone or Face to Face Meeting: \$150.00 (after assessment).

How to Pay: Please include an Australia Post Postal Order made out to Sarah Rossetti when sending your material to either in WA or NSW 2484 – Sarah will say where she is - see prices above.